

SURVIVING AN ACTIVE SHOOTER

// FULL TRANSCRIPT

(music playing)

Male News Reporter: A morning that began like any other turned tragic today, when an employee opened fire on his supervisor and fellow co-workers.

Male News Reporter 2: Students, parents, teachers are asking “why?” today, after a bloody rampage plunged this campus into tragedy.

(gunshots)

Female News Reporter: Details are just coming in, but we’re being told that a heavily armed gunman opened fire this evening at the mall food court behind me. There’s no official word on any casualties yet, but one eyewitness reported seeing at least six people shot.

Female Voice: *Active Shooter:* A gunman or gunmen killing or attempting to kill people in a confined, populated area.

Martin (Warehouse Worker): You gotta get some sleep. You’re looking like a vampire.

Doug (Warehouse Worker): You sleep. You ain’t got no babies at home keeping you up.

(indistinct shouting)

Martin: What the hell? Oh, them again...

Supervisor: We’ve tried, I’m sorry. But we’re gonna have to let you go.

(gunshot)

Male Narrator: *Active Shooter killings are a tragic, unpredictable reality. And one that's becoming more common.*

(gunshots)

Female Narrator: *Since 2006, the U.S. has averaged an active shooter event with 4 or more deaths every 2.9 months.*

Even though the number of Active Shooter events has been increasing, your odds of being involved in one are still very slim. But just like fire drills and earthquake preparedness, making a plan in advance can make all the difference.

Lori (Student): Yeah, but lizards live in tanks, so it's probably fine.

Student: Shhh!

Male Narrator: *If you do find yourself in the middle of a senseless attack, the "why" doesn't matter.*

Campus Shooter: Hey! Hey, buddy!

(gunshot)

Lori: Hang on, something's happening.

Male Narrator: *What matters is surviving.*

Female Narrator: *On average, 20 mass shootings take place in the U.S. every year.*

Male Narrator: *Killers usually choose their victims at random. They look for easy targets. So the harder you are to see, or to hit, the safer you are.*

(gunshots)

June: Oh my God!

(gunshots)

Male Narrator: *When an attack starts, if you can find a way out of the location, get do so.*

Female Narrator: *Get out.*

Male Narrator: *If you can stay calm and think clearly, even in the middle of a life-and-death event, you improve your chances of making it out. Visualize your movements in advance.*

June: What are we gonna do?

Brandon: Look at me, look at me. I can get us out. Stay behind me, and stay down.

June: Ok.

Male Narrator: *Use cover — something that will stop a bullet — and concealment — something that at least keeps you out of sight.*

Male Police Dispatcher Attention, South L.A. units. Code 3 response needed regarding a 245 GSV 417. This'll be at the Town Center Shopping Mall. Suspect's wearing a facemask, possible body armor.

Male Narrator: *Use any available means to get out, including emergency exits or windows. Most restaurants and retail locations will also have exits in the back, through kitchens or stock rooms.*

(gunshots, screams)

Male Narrator: *Even in the best cases, police are minutes, not seconds, away. You must take action to protect yourself.*

(continued gunshots, emergency alarm sounds)

Ms. Rosales (Classroom Teacher): Ok, everybody stay calm. It's probably just a drill.

(gunshots, alarm continues)

Lori: No, no, no! Go back, go back!

(gunshots, flesh tearing)

Kayla (Student): Oh my God! Come here, come here!

Male Narrator: *If you can help others without putting yourself in unnecessary danger, do so.*

Kayla: It's gonna be okay. What's your name?

Lori: Um...Lori.

Kayla: Lori? It's gonna be okay.

Male Narrator: *If you can't move safely to an exit, get to a room or a confined area you can lock down. Then secure the location.*

Female Narrator: *Secure your location.*

(emergency alarm continues)

Mario (Student): Oh my God!

Lori: There's somebody shooting!

Ms. Rosales: Everybody stay calm. Remember how we train. Everybody get into this corner, away from the windows. Get the emergency bag from my desk. Help her!

Male Narrator: *Drywall won't stop a bullet, but there are steps to take to stay safe. Lock or barricade the doors, turn off the lights, move away from any windows, and silence your cell phone.*

Ms. Rosales: The other door doesn't lock. Just move desks, anything, just block it.

Male Narrator: *A modern emergency bag can include a first aid kit, gloves, emergency plans for the building, and casualty cards to alert first responders to any wounded victims.*

Female Narrator: *Most Active Shooter situations are over in 10-15 minutes*

Male Police Dispatcher 2: Attention, Lakewood units. Code 3 is needed. 245 GSV 417. It's going to be at Alexandria College. Multiple victims down.

Male Narrator: *Law enforcement's first responsibility when entering an active shooter situation is to stop the suspect, not to render aid to the victims. Medical teams will enter the scene as soon as the suspect is no longer a threat or is confirmed in another location.*

Silence any cell phones, and remain quiet. Do not alert the shooter to your presence.

(cell phone text message tone sounds)

(door handle rattles, audible gasps from hidden students)

Sheriff's Deputy: Gun, gun, gun!

(gunshot, screams)

Sheriff's Deputy: Sheriff's Department. Is there anyone inside?

Ms. Rosales: Red card!

Sheriff's Deputy: Just hang tight. We'll be back to get you.

Female Narrator: *Defend yourself.*

(gunshots, running footsteps)

Male Narrator: *If you cannot escape the location, and you can't shelter in place, you may have to defend yourself as a last resort.*

(gunshot)

Almost anything can be turned into a improvised weapon. Look for something that can disrupt the shooter's ability to see, breathe, or control their weapon.

(gunshot)

Doug: *(screams)*

Sheriff's Deputy: Get down on the ground! Let me see your hands! Put your hands up, let me see your hands!

Male Narrator: *When law enforcement arrives, they are going to be in a heightened state of readiness and awareness, looking for any aggressive movements. So keep your hands visible, and follow any commands you are given.*

Doug: I didn't do anything. It's him, he's the shooter!

Sheriff's Deputy: Woah, hey, let me see your hands! Come here, come here. Okay, you can put your hands down. What happened?

June: I...a shooter. I just saw one shooter.

Sheriff's Deputy: *Especially in developing situations, engaging law enforcement -- running toward them, reaching for them, even to thank them -- could put people at risk.*

Sheriff's Deputy: Ok, go ahead over here.

Female Narrator: *Surviving an Active Shooter.*

Rescue Deputy: Is anybody injured?

Sheriff's Deputy: I've got two right here.

Rescue Deputy: Two up front!

Female Narrator: *For more information...*

Doug: Thank you. Seriously.

Female Narrator: *...visit ActiveShooter.LASD.org.*

(music fades out)